

"EL CAPITAN" GIVEN WITH HIGH SUCCESS

Sousa Opera Capably Produced by Aborns at the National.

CAST SPRINKLED WITH FAVORITES

Robert Lett, Huntington May, and Other Stars of Past Seasons Appear.

By J. R. HILDEBRAND.

Robert Lett, Huntington May, Charlie Reynolds, Hattie Arnold, Sol Solomon.

With such favorites of past Aborn seasons and with half a dozen singers less well known, but in the same class, the Aborn Opera Company has launched "El Capitan" for the second week of its summer engagement at the National.

The stirring, militant opera with its many march numbers, its crashing of cymbals and drums, and its old-time, rollicking comedy, found a ready hearing. The music of John Philip Sousa is likely to be always popular in the Capital, and the score of "El Capitan" spells Sousa with every blast of the trombone.

Revival Worth.

The revival was in every way worthy of the favorite opera. With the names given above in addition to those more recent acquaintances, Miss Ada Meade, Clara Martini, and Harry Llewellyn, the performance could not well have gone wrong.

Lett, of "Mikado" and "Wang" memory, pranced forth in a Mephistophelian makeup of bright and glittering red, and proved devilish funny. He first brought a reminder of George Arlis in the recent and lamented drama based on the doings of his satanic majesty, and later in more fireproof togs in the shape of heavy armor, recalled the ludicrous evolutions of Francis Wilson in "When Knights Were Bold." The music of the score, and no fault of Mr. Lett's, made most of his songs more amusing than musical, but there were occasional songs that he has lost none of his vocal ability.

And what would an Aborn season be without round, fat, chubby Sol Solomon? He was there last night in all his rotundity as Senor Amabile Pozzo, who might, in modern slang, have been dubbed "the great" Sol. He was the start and even through his most unhappy adventures.

May Wins Favor.

Huntington May deserves a hand and a paragraph all his own. He had a role in the insurgent leader that suited him to a m-mety, and he made it go with a vim.

Hattie Arnold and Charlie Reynolds supplied fun and vivacity, respectively, and Miss Ada Meade perhaps had the best chance for a display of her voice. She sustained the pleasant impression she created last week in the title role of "Mile. Modiste."

One of the best features of the performance was the "Spanish and Peruvian Ladies and Gentlemen, Drummer Girls, Soldiers, etc." If the "etc." stands for the chorus they deserve more specific mention. Much of the success of the performance depended upon the dash of spirit of the ensemble numbers. A hint was given on the program that the Aborn Grand Opera Company might give a supplementary season here if the idea elicits proper support. If the grand opera organization is of the same caliber as the comic opera company the Capital will welcome the project with open arms and pocketbooks.

ACADEMY—"Graustark"

How a determined young American won the love of a mysterious princess, although he did not know at first she was of royal blood, is the theme of the play at the New Academy this week. The title being "Graustark," a dramatization of George Barr McCutcheon's well-known novel by the same name. Grenfell Lorry, the hero, is an American who meets his ideal. She is traveling under the unappealing name of Miss Gugsenlocker. He follows her from this country to Europe, where she disappears. After this and other heroic acts, he rescues her from death, only to learn she is the Princess Yelliv and that she reciprocates his love. All the parts are capably interpreted and the performance last night pleased a large audience.

CASINO—Continuous Vaudeville.

The players at the Casino continuous vaudeville theater yesterday made their bow to an enthusiastic audience.

The Yankee Doodle Quintet, in a well-staged and prettily-costumed singing act headed the afternoon bill, and was accorded a hearty welcome. The laughable mixture of comedy and acrobatics, dished up by Mint and Woertz, was of high merit, and the enterprising young acrobats were recalled several times. The talking juggler, Lew Hoffman, delivered a lecture on woman suffrage, the prohibition movement, and kindred subjects. All the while he kept four or five articles of the juggler's paraphernalia on the jump. William Sisto, Italian character actor, was well received in a number of his portrayals.

The E. C. Doyle Company featured the evening bill.

Anton Zinka, xylophonist, and Clark and Raymond, character comedians, also proved great favorites.

LYCEUM—"The Red Moon."

The "Red Moon" is again the attraction at the Lyceum this week. It drew a large audience last night.

Cole and Johnson worked hard, and that their efforts were appreciated was attested by generous applause. In addition to the two stars there are a number of capable members in the company. Among them are Arthur Talbot, Edgar Connor, Leona Marshall, and Ada Overton Walker.

The Lyceum will close for the season Saturday night.

RETURN TO CAPITAL TO SPEND VACATION

After a successful season with the "Top O' Th' World" company Mr. and Mrs. Charles Wesley Sears have come to Washington to be the guests of Mrs. Sears' mother, Mrs. Laura LeCain, of 223 I Street northwest.

Mrs. Sears, whose marriage took place in Salt Lake City last December, was formerly Miss Nellie LeCain, a well-known Washington girl. She is a graduate of St. Cecilia's Academy, where she won special distinction in both her instrumental and vocal studies. For several years before joining the "Top O' Th' World" company Mrs. Sears appeared in many amateur plays given in Washington for various charitable purposes.

WOMEN WHO FIGURE IN NEW THEATER PRODUCTIONS



JESSIE PUSLEY.



ROSE COGHAN.



MISS LEAH BATEMAN-HUNTER.

"GIRLS" WELCOMED AT THE COLUMBIA

Stock Company's Offering Proves Pleasing to Large Audience.

"Girls" at the Columbia is—well it's just girls.

Three girls, each with all the allurements that a charming woman can throw into that feminine insincerity which at its height makes them treat "mere males" with the hospitality they would show to a cholera germ, and then be "Oh, so sorry" for it afterward, are the pivot around which revolves the clever Clyde Fitch comedy chosen for this week's bill for the stock company.

The show itself was tried out here a season or so ago, and its worth as a delightful comedy was not forgotten. That you like to see in the warm season, was fully established. Some of the feminine contingent in the large audience last night whispered that it was only because the late Mr. Fitch was a "mere male" himself that he caused the three young women to forget their Adam-like Eden, but nevertheless all enjoyed the pretty three-barreled love story.

Naturally the three girls have the three—no, but a stage hasn't three—anyhow, Miss Edna Hall Smith, as Kate West, a free lance writer; Miss Phyllis Sherwood, as Violet Lansdowne, a stenographer and illustrator, and Miss Bessie Toner, as Pamela Gordon, secretary and stenographer, were remarkably well chosen for the parts.

Edgar Holt, junior partner of the firm of Sprague & Holt, facing the rabid, unjustly treated husband, takes refuge in a New York studio, where the only foliage is olive and pickle bottles, where chairs do duty for beds, and where, incidentally, the three girls are preparing to occupy the impromptu couches.

Pamela Gordon, the most rabid hater of the three, shows him plainly that their dear mat has no "welcome" on it, but young Holt remains long enough to find out that Pamela tamed, must of necessity be Pamela—his, and then to avoid the husband, he leaves by way of the window—and his heart behind.

Pamela, seeking a position, is engaged in the offices of Sprague & Holt, innocent as to the identity of the junior partner, and brings with her Violet Lansdowne.

Kate is the first to forsake the oaths sworn over crossed hat pins and capitulates to the theatrical manager, who engages her as his star. Violet's surrender is less precipitate, but just as sure, and she finally succumbs to the blandishments of Frank Lott, the king grouch of the law office. Of course, in the end, young Holt tames the rabid hater of men, Pamela, and as the curtain goes down, everybody is getting ready to go aboard the good ship Matrimony, except Lucille Purcell, the maidenly antique in the adjoining studio.

The lines are clever and the work of the company as a whole is exceptionally capable. Paul McAister, as Edgar Holt, carries the leading male role well, and Walter Wilson, as George Sprague, his partner, is excellent in a particularly difficult piece of character work. Stanley James is called upon to portray in it well, and as senile invalid, and does it well, and as Mrs. Bennett, a woman with a temperament whose husband "hadn't beat her yet, but probably would," Miss Grace Sherwood was well received.

The part of Lucille Purcell, a spinster elocutionist, was handled capably by Miss Emeline Melville. Gaston Bell made the part of Frank Lott, the office grouch, a reality.

Lott lost his grouch under the winemanship of Violet Lansdowne, and the whole audience lost their grouches, if they brought any with them, under the cleverness of the whole show. K. S.

LOCAL MENTION.

Conger's Carpet Cleaning Works, 23d St. and N. Y. Ave. Phone W. 427. Rugs and carpets made thoroughly clean, and MOIST-PROOFED by special process. Carpets stored over summer. Reasonable.

First Communion Prayer Books, Rosaries, Medals, Book Marks, Pictures, etc. E. Voigt, Jeweler, 725 7th St. N.W.

"For Automobile Eye Insurance, Ask Druggist for Murine Eye Remedy."

Caverly's plumbing, 1331 G St. N. W.

Lansburgh & Bro.
Dry Goods and Ready-to-Wear Articles
420 to 426 7th St.
Through to Eighth.

PANTZER COMPANY A HIT AT CHASE'S

Old and New Favorites Make Up a Strong Vaudeville Bill.

In the next-to-the-last bill of the season the Willy Pantzer company of acrobats stands pre-eminent at Chase's, and following a close second for popular favor are Eugene and William Howard. Both acts have been seen at this house before, but neither came in for less applause than their former visits.

The Pantzer company gives a thrilling exhibition of acrobatic stunts, and the act concludes with a travesty on a Spanish bull fight.

The Howard again present "The Hebrew Messenger Boy and the Theban." As an original funmaker Willie Howard has created a character difficult to equal.

Anna and Lillian Doherty, known in

BEVERLY SITGREAVES.

vaudeville as "the ginger girls" have a singing and dancing act which features a song illustrating the difference between actors and audiences of this and former generations.

Miss Irene Roman, "The Girl of the Golden Gate," has a dainty piano offering that is refreshing, one especially pleasing number being the "auction sale of a grand piano." Vittorio and Giorgetto are handbalancing marvels.

Dan Quintan and Keller Mack return with their talking sketch, "The Traveling Dentist." As a substitute act for Bert Kalmar and Jessle Brown, who were to have appeared in characteristic songs and dances, the management secured O'Brien Havel and Beagle Kyle, who presented a sketch "The Office Boy and the Typewriter." Havel's acrobatic stunts were the feature. G. B. R.

GAYETY—"Bowery Burlesquers"

The Bowery Burlesquers offered amusement last night for a crowded house at the Gayety. The play is an up-to-date mélange, full of life, catchy songs and pretty girls.

Several good comedians were in the cast. Ben Jansen, who takes the parts of Solomon Isaac and Judge Isaac Czizinski, was exceptionally good, and kept the house laughing throughout the performance.

A feature was introduced in the olio in the way of a bantam-weight boxing match between two sixty-five pound boys.

YOUTHFUL DANGERS WARMLY APPLAUDED

Annual May Carnival of Mrs. Mattingly's Pupils Is Pleasing Performance.

Mrs. M. H. Mattingly's pupils entertained a large gathering at the Belasco last night with songs and dances, ballets, individual dances and songs being well executed by the children, who showed the result of careful training.

The entertainment was the annual May carnival of Mrs. Mattingly's pupils. One feature that won merited applause was the dance of the nations, each child carrying the flag of the country she represented. Baby John Wyman and Baby Margaret Kirby scored hits in their solos, while fancy dances by different members of the class won the hearty approval of the audience.

I. O. O. F. ENTERTAINS.

A musical and literary entertainment was given last night by Eastern Lodge, No. 7, I. O. O. F., for the benefit of its degree team in the temple on Seventh street northwest. A neat sum was realized.

GREAT CARE TAKEN FOR TWELFTH NIGHT

New Theater Company Announces Stellar Cast for Shakespearean Play.

The new theater has taken great care in casting "Twelfth Night." Of the characters who sustain the main plot, Miss Annie Russell, known throughout the country as a charming and versatile actress, will play Viola; Henry Kolker, Orsino; Oswald Yorkie, Malvolio; Miss Leah Bateman-Hunter, the English ingenue, Olivia; Lee Baker will be the Antonio, and Pedro de Cordoba, the Friar.

Among the comedy characters of the underplot are M. Louis Calvert, the English producer and actor, in the role of Sir Toby Belch; Ferdinand Gottschalk, as Sir Andrew Aguecheek; Miss Jessie Busley, as Maria; Jacob Wendell, Jr., as the clown, and Henry Stanford as Fabian.

Miss Leah Bateman-Hunter, so far as available records show, is the youngest actress to play Olivia in any important production. She is the granddaughter of Kate Bateman, a noted English actress, and is still in her seventeenth year.

Six scenic settings have been designed by Edward Hamilton Bell, the artist, under the direction of Elliott Schenck, will be of unusual interest for by good fortune the score used in Shakespeare's own day of most of the songs and catches of the play has survived, and will be employed in this production.

NOTABLE PROGRAM FOR MAY FESTIVAL

Misses Hawke Plan Elaborate Entertainment for Art-nal Performance.

A large number of women, mothers of especially little and nimble boys and girls of Washington, are working for the success of the children's festival to be given tomorrow afternoon at the Belasco Theater under the auspices of the Misses Hawke. The May festival this year promises to be a notable affair. No effort in the preparation of costumes or in providing for lighting effects has been spared.

The festival this year will include a number of dances and songs. Among those who will take part are: Elizabeth Forney, Hamilton Bell, George Abrams, Sallie Bucklin, Elizabeth Grove, Mary Sprigman, Minnie Sexton, Helen Noyes, Edward Noyes, Marion Saunders, Harry Hargrove, M. Carnahan, Emily Davis, Dorothy Leitzell, Janice Brooker, Margaret Tucker, Imogene Fairchild, Jeanette Poole, Marion Robinson, Royal Foster, Ruth Shaw, Gertrude Barnes. The pretty fairy play, "Cinderella," is to be a part of the program elaborately staged and costumed.

Cut-Price Sale of Fine Pianos

High-Grade Instruments of Celebrated Makes in Perfect Condition to Go At Next to Nothing Prices.

EVERY year about this time, the Frederick Piano Co. finds it necessary to have a "house-cleaning Sale" of pianos to get rid of the accumulation of used, shop-worn and second hand pianos. While these pianos are classed as undesirable to the dealer, they must not be considered so to the purchaser. The piano house wants to get rid of them because they are not spick and span. They show finger marks and in some cases scratches and they don't show up well alongside of elegant new Knabes and Chickering's, but—this very fact makes them splendid bargains for the buyer who wants real MUSICAL WORTH at the lowest possible cost. Think of buying an upright of some leading high grade make for \$175, when from a musical standpoint, it is just as good as a new one selling for \$450.

This present "house-cleaning" Sale is remarkable in the number of real highest class makes represented. There are such names as Knabe, Chickering, Hardman, Weber, Steinway, Haines Bros., Marshall & Wendell, Ivers & Pond, Stieff, Miller, Foster, Vose, and there are Grands as well as Uprights in the lot.

And there are Player Pianos among them, too. Some of these are brand new; makes we have given up selling and others have been taken in trade for Autotones. Just read these thrillers: \$900 Weber-Pianola for \$450. \$700 Fischer Player (new) for \$375. \$650 Behning Player (new) for \$350. \$800 Emerson-Angelus (new) for \$500.

This is the time. Right now—TODAY—is the time to buy even if you couldn't use it for a year from now, for right now you will find in the warehouses of the Frederick Piano Co. the best assortment of slightly used instruments that the past year has produced and they are priced at ridiculous figures; ridiculous when real values and market prices are considered.

W. F. Frederick Piano Co. D. G. PFEIFFER, Vice-Pres.-Manager. 1328 F Street

SHOWING of footwear that argues well for the favor of particular women. Styles to meet every fancy in first quality leathers.

Our "Edith" Footwear. Attractive Low-button Oxford Ties and Ankle Strap Pumps, in patent kid, patent calf, black gun-metal, tan Russia calf, all the latest styles of heels and toes.

Price, \$3.00

Our "Daisy" Line of Women's Low Shoes. A new and exceptionally attractive line of footwear in all the snappy and up-to-date styles, in all leathers, strictly hand made.

Price, \$2.50

FAMILY SHOE STORE

JOS. STRASBURGER CO. SHOES AND HOSIERY

310-312 Seventh Street N. W.

White Cross —MILK—

The Standard of Purity. Direct from our plant at Frederick, Md., in refrigerator cars—30 a bottle.

Baltimore and Washington WHITE CROSS MILK CO.

Ninth and N Sts. N. W. F. R. Horner, Mgr., Phone N 1112-1114.

"BLACK RAVEN" SHOES FOR MEN

\$2.50 "SAVE YOU A DOLLAR!"

Wm. Hahn & Co.'s

Three (for Cor. 7th and K Sts.) Shoe Houses 1122 Pa. Ave. S. E.

FINGER "Sells It Cheaper"

FINGER BROS. FORMERLY "THE PAIR"

Two Stores, at 818 Seventh St. and 1712 Fourteenth St.

Diamonds bought from us can be exchanged for full value on the purchase of a larger stone. Should you desire cash, we give it fully at a discount of 10 per cent.

SAKS OPTICAL CO., 705 7th St. N. W. Formerly 635 7th St. N. W.

Let Our Bakers Bake Your Bread It's Cheaper and Better We Know How

BOSTON BAKING COMPANY